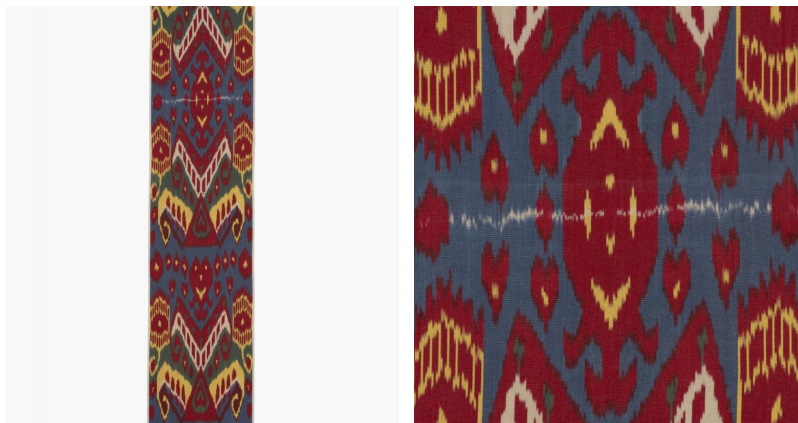


◆ ROBERT KIME ◆

RISHTON

IK12



All Robert Kime Ikats are made in the traditional way, hand-dyed and woven on narrow looms in Uzbekistan.

As a fabric type, the pattern of a handwoven Ikat includes runs of colour, small slubs and threads typical of the craft process. The design mirrors itself every two metres, whereupon a narrow undyed line indicates the repeat. This is entirely intentional and serves to underscore the designs' authenticity for which Robert Kime Ikats are unmatched.

Material: 60% Silk, 40% Cotton

Width: All our Ikats are produced with a c.1 cm selvedge on either side of the design, **Pattern Width:** Between c.30 cm and c.50 cm , **Printed Width:** Between c.30 cm and c.50 cm ,
Pattern Repeat: V: Every 2 m, indicated by a narrow undyed line

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